SATURDAY PROGRAM

9-10 AM  Registration and Opening

10 AM  Elizabeth Hartrick – Quite Free from Vulgarity – will look at the contributions to popular visual culture by important magic lantern practitioners in nineteenth century Australia and New Zealand.

10:45AM  Ian Edwards – well-known in magic lantern circles, presents an illustrated technical talk covering the development of the magic lantern, with demonstrations of mechanical slides and projections methods such as “the dissolve technique.” Ian will be assisted by his grandson and fifth generation lanternist, James Edwards.

BREAK

11:45AM  John Hyett – organiser of the First Biennial Magic Lantern Society Australasian Convention, presents slide sets ‘inspired’ by the German cartoonist Wilhelm Busch (1852-1908), whose work was hugely popular and translated well to the lantern slide medium, particularly the well-known Max and Moritz series.

12:30PM  Lindsay Cox – Salvation Army Archivist, presents an illustrated history, with digital examples of slides produced by the Army under Captain Joe Perry during that period, and an introduction to the Limelight Museum housed in the “restored” original studio atop 69 Bourke Street, Melbourne, the Limelight Brigade’s headquarters and production centre for nearly two decades.

LUNCH
Martyn Jolly – presents an illustrated talk about his hands-on study of the only existing collection of original slides from the Captain Joe Perry’s remarkable multimedia epic ‘Soldiers of the Cross’ produced in Melbourne in 1900. Martyn is Head of Photography & Media Arts at Australian National University School of Art.

**BREAK**

Danielle Zuvela – Mechanics of Modern Mesmerism – Artists in residence at the National Film and Sound Archive, Danni and her colleague Joel Stern are exploring the NFSA’s collection of glass lantern slides to create a new live performance based around projected light. Rather than a ‘re-enactment’ of magic lantern shows, their interests lie in reimagining these early visual and sonic media in a contemporary experimental context and fascinated by the magic lantern experience. They will show some of the most experimental, abstract and uncommon slide images they have been lucky enough to encounter, and discuss how these might enable audiences today, as for the magic lantern’s Victorian audiences, to experiment with the boundaries between light and matter, body and mind.

Regrettably, Barry Hancox, New Zealand photo-historian and lantern enthusiast, has had to withdraw in order to attend to the post-earthquake re-opening of his Christchurch business, Smith’s Bookshop. We wish him every success and look forward to seeing him next time.

**SUNDAY PROGRAM**

**Open 10am – 3:30pm**

Lanternalia on exhibit and for sale, & lantern slide demonstrations throughout the day

**Featuring**

10:30-11:30am Magic Lantern Show presented by Professor Ian Edwards

“The First Two Decades of the Federated States of Australia through the Eyes of the Photographers of the Era” includes * Royal procession through Melbourne to the Exhibition Buildings for the Opening of Federal Parliament in 1901 * Visit of the “Great White American Fleet” to Melbourne 1908 * Gallipoli & other events of note in that era *Humorous and optical effect slides.

1-1:30pm Children’s participatory Magic Lantern Show including story slide sequences, interspersed with humorous mechanical slides. Children from the audience will be invited to participate in the reading and activating the slides.

Both shows will include The Man Swallowing Rats.